College of Professional Studies
Division of Interior Architecture

I.A. 101 Design Fundamentals I-Semester 1, 2017-18
Course Description: Two-dimensional application of color and design in relation to the near environment.

Meeting Time:	Section 1 meets on Tuesday and Thursday 11:00-12:50 PM
	Section 2 meets on Tuesday and Thursday 1:00-2:50 PM
	Section 3 meets on Tuesday and Thursday 3:00-4:50 PM
Place:	Room 304 (Door Code: 2 4+5 1+3)
	Ricoh Printer Code in the Computer Lab: 42064
	Room 319 Door Code 3 2+5 4
Instructor:	Christine Burch
Office:	336C CPS
Phone:	715-346-4528
E-mail:	cburch@uwsp.edu (I may not check e-mail after 12:00 PM on Friday or on weekends)
Office hours:	Tuesday and Thursday, 10:15-11:00 AM and 5:00-5:45 PM, or by appointment

Course Objectives/Learning Outcomes:
Through assignments and participation in this course, students will know, value, or appreciate, and be able to:
1. Identify and apply the elements and principles of two-dimensional design, including an understanding of color theory and relationships through works of two-dimensional design at an introductory level.
2. Apply creative concepts through design ideation and critical thinking using the elements and principles of design, including spatial definition and organization.
3. Analyze and critique works of art and design.
4. Demonstrate a commitment to professional craftsmanship and producing quality work.

Note: This course also meets several CIDA (Council for Interior Design Accreditation) professional standards. See the CIDA document following the syllabus for details.
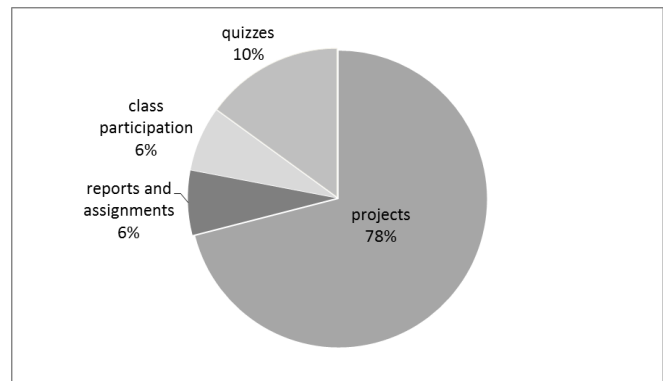
Text:
Required (rental)- *Art Fundamentals: Theory and Practice (12th Edition)* by Otto Ocvirk, Robert Stinson, Philip Wigg, Robert Bone and David Cayton.
Supplementary readings will be posted in the Desire2Learn Content page and/or handed out in class.

Grading:
Your grade is based on your overall performance in class as well as the successful completion of the required projects. Grades are based on a total of 500 points as follows:

10 Projects (40 points each)	400 points
Final Project	100 points
3 Quizzes (20 points each)	60 points
Active class participation (attendance, critiques and discussions)	40 points
reports and assignments	40 points
Total	**640 points**

quizzes 10%
class participation 6%
reports and assignments 6%
projects 78%

Percentage and Letter Grade Equivalents:

100 - 93%	A	73 - 77%	C
90 - 92%	A-	70 - 72%	C-
88 - 89%	B+	68 - 69%	D+
83 - 87%	B	60 - 67%	D
80 - 82%	B-	59 - %	F
78 - 79%	C+		

Notes on grading procedures, attendance and class expectations:

1. Grades will be posted on the Desire to Learn (D2L) online course management system. Students will receive information on how to use D2L as well as specific assignments for discussions of course material. You are encouraged to check the grade book frequently. In the event that an entry error has occurred, you must report it promptly so that changes can be made in a timely manner. Do not wait until the final week of classes to report errors that occurred early in the semester. Individual student grades are confidential.

2.   D2L contains information for each of the projects in the course including additional readings, assignments, Internet links and other relevant information and is available in the **Content** section. Some of the assignments may have a discussion component that will allow for small group discussions and critiques online. This activity will provide you with the opportunity to read what other students in your group have written, compare it to your understanding of the concept or design solution discussed and comment on it. Posting to the discussion forums will be demonstrated in class.

    The URL to access Desire2Learn is https://www.uwsp.edu/Pages/default.aspx

    Your UWSP user name and password is also your login for D2L. Make sure you are using a supported browser when working in D2L. Recommended browsers are noted on D2L under *UWSP Resources* on the top menu bar.

3. It is expected that you complete each project and assignment on time and submit on the due date and time. **No late work will be accepted under any circumstances, unless you have been given permission to do so**. Permission to submit projects late will be determined by the instructor at her discretion. In case of a medical emergency, a medical need or school-related activity that will delay your submissions, it must be brought to the instructor's attention immediately to avoid a reduction in points. It is advised that you start each project as early as you can since each project will take a considerable amount of time to complete. There will be no incomplete grades and points are not negotiable.

4. Attendance is essential to the learning process and crucial to this course. It is expected that students will come to class on time and stay the entire period. More than three absences may result in a failing grade. Once the class session has begun, please do not leave the room and then re-enter unless it is an emergency. It is disrespectful and disruptive to the instructor and the rest of the class if students come to class late or leave the room before we are adjourned. If you must leave class early, please inform the instructor in advance. Unexcused late arrivals (over 10 minutes) and early departures from class will be noted (3 times will equal one absence). Please turn off all cell phones and beepers prior to class. Expect to spend extra time out of class for additional study, readings, and project work.

5. Grades for each project will be determined by the degree of accuracy, complexity, craftsmanship and professionalism. Quizzes will be based on lectures and chapters from the text, or additional required readings. Quizzes cannot be made up.

6. Attendance in both lecture and studio is worth points. You are expected to prepare for each class by reading the required chapters from the texts and bringing in all equipment necessary for scheduled studio activities. You are also expected to participate actively in class discussions and scheduled critiques, as they are also worth points.

Additional Notes:

Room 304 CPS is a general purpose studio--other students also use the classroom for different courses. Therefore, it is your collective duty to keep the classroom clean. Please clean your area thoroughly after you are finished working for the day.

Lockers are available for storing your supplies during the semester.   Please sign up at the IA Office. You will need to provide a pad lock. These lockers must be emptied and locks removed at the conclusion of each academic year.

The school carries a strict policy that no spray fixatives or adhesives should be used under any circumstance within the College of Professional Studies Building, due to the environmental hazards and maintenance expenses they create. This policy applies to all spaces of the building including hallway, stairways and entrance areas. If the policy is violated, the school will revoke student privileges such as the use of the building after-hours.

NEVER cut directly on the drafting tables--use one of the wood boards or a cutting mat.

Special Needs: If you need special accommodations for disabilities, please follow the UWSP Policies and inform the instructor. For more information, see the UWSP webpage: Http://www.uwsp.edu/disability/Pages/default.aspx

Council
for Interior
Design
Accreditation

Professional Standards set forth by the Council for Interior Design Accreditation are used to evaluate interior design programs that **prepare students for entry-level interior design practice** and **position them for future professional growth**. CIDA Website Link for more information on CIDA Professional Standards.

CIDA Professional Standards are applied to the University of Wisconsin – Stevens Point Program courses. Each course is paired with appropriate standards.

NOTICE TO STUDENTS: Student work is an important part of the accreditation review process. Student work from Interior Architecture courses required for the BFA degree is selected and saved over three years before each accreditation site visit (next one is in 2017-2018). Students will be notified if their work is to be included in the archival process for the accreditation site visit review.

Application of CIDA Professional Standards for each course is listed on these forms and included with the respective course syllabus for student, faculty, and site visitors' reviews.

Interior Architecture Program Course:
IA 101 Design Fundamentals I
Fall 2017

Standard 8. Design Process

Interior designers employ all aspects of the design process to creatively solve a design problem.

Student Learning Expectations

Student work demonstrates the ability to **apply** knowledge and skills learned to:
f) explore and iterate multiple ideas.
g) design original and creative solutions.

Standard 9. Communication

Interior designers are effective communicators.

Student Learning Expectations
Students are **able** to effectively:
b) express ideas in oral communication.
c) express ideas in written communication.
d) express ideas developed in the design process through visual media: ideation drawings and sketches.

Standard 11. Design Elements and Principles

Interior designers apply elements and principles of design.

Student Learning Expectations
a) Students **<u>understand</u>** the elements and principles of design, including spatial definition and organization.

Student work demonstrates the **<u>ability</u>** to:
b) explore two- and three-dimensional approaches across a range of media types.

Students effectively **<u>apply</u>** the elements and principles of design throughout the interior design curriculum to:
c) two-dimensional design solutions.

Standard 12. Light and Color

Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.

Student Learning Expectations

Student work demonstrates **<u>understanding</u>** of:
g) color terminology.
h) color principles, theories, and systems.

Student work demonstrates the **<u>ability</u>** to appropriately:
j) select and apply color to support design concepts.
k) select and apply color to multiple design functions.